

CONTRIBUTORS

BRUCE BABBITT served as attorney general of Arizona, governor of Arizona, and secretary of the Department of the Interior. As governor, he steered to passage the Arizona Groundwater Management Act of 1980, which remains the most comprehensive water regulatory system in the nation, and created the Arizona Department of Water Resources, the Arizona Department of Environmental Quality, and a major expansion of the state park system. As secretary of the Interior, he led in the creation of the Pacific Northwest forest plan, the restoration of the Florida Everglades, the passage of the California Desert Protection Act, and legislation for the National Wildlife Refuge system. He pioneered the use of habitat conservation plans under the Endangered Species Act and worked to create 22 national monuments. Babbitt is the author of *Cities in the Wilderness* and is perhaps best remembered by American schoolchildren as the person who brought the wolves back to Yellowstone National Park. He now works on conservation issues in the Amazon Basin as a fellow of the Blue Moon Fund.

RICHARD P. BENNER spent twelve years as a staff attorney for 1000 Friends of Oregon, working primarily on coastal and resource issues. In 1987, as the first executive director of the Columbia River Gorge Commission, he directed the commission's preparation and adoption of a management plan for the National Scenic Area. From 1991 to 2001, he served

as director of the Oregon Department of Land Conservation and Development and is currently the senior attorney for Metro, the nation's only popularly elected regional government.

LINDA BESANT is a writer and dance aficionada who left nonprofit administration to begin writing in 1993. In addition to *Open Spaces*, her work has appeared in *Wilderness Magazine*, *Fireweed*, and *Manzanita Quarterly*. The love for dance that led her to take a ballet class as an adult beginner has evolved into an "encore career" as dance historian and lecturer at the Oregon Ballet Theatre in Portland.

EMORY BUNDY was director of public affairs for King Broadcasting Company and director of the Bullitt Foundation. He has won national and international awards for his public service documentaries that promote understanding of environmental and economic issues. A bicycle commuter since 1973, he is co-chair of Citizens for Mobility and a board member of Sane Transit.

JOHN DANIEL, born in South Carolina and raised in the suburbs of Washington, D.C., has lived in the West since attending Reed College in Portland, Oregon. He worked as a logger, railroad inspector, rock-climbing instructor, and hod carrier before beginning to write poetry and prose in the 1970s while living on a ranch in south-central Oregon. In 1982, Daniel received a Wallace Stegner Fellowship in Poetry at Stanford University. He is the author of two poetry collections, *Common Ground* and *All Things Touched by Wind*, and several works of nonfiction, including *The Trail Home*, *Rogue River Journal: A Winter Alone*, and *Looking After: A Son's Memoir*, about caring for his mother as she declined with Alzheimer's. His latest book is *The Far Corner: Northwestern Views on Land, Life, and Literature*. Daniel won two Oregon Book Awards for Literary Nonfiction, the Pacific Northwest Booksellers Award, and a fellowship from the National Endowment for the Arts. He is the chair of PEN Northwest and on the board of Literary Arts. He lives with his wife Marilyn in the Coast Range foothills west of Eugene, Oregon.

BOB DAVISON and JEFF CURTIS have been involved with conservation issues and the Endangered Species Act for over 30 years. Davison, who holds a Ph.D. in wildlife science, was deputy assistant secretary for Fish

and Wildlife and Parks in the Department of the Interior, staffed the U.S. Senate Environment and Public Works Committee, and worked for several national wildlife conservation organizations. He now lives in Corvallis, Oregon, where he teaches in the Department of Fisheries and Wildlife at Oregon State University. Curtis served as counsel to the U.S. House of Representatives Subcommittee on Fisheries, Wildlife and the Environment; deputy director of the Oregon Department of Fish and Wildlife; and director of WaterWatch of Oregon. He is the western conservation director for Trout Unlimited.

SANDRA DORR lives in canyon country near Grand Junction, Colorado, where she directs the Western Colorado Writers' Forum, a community writing center. Her latest book is *Desert Water*, a collection of poetry. She is writing a novel set on the Oregon coast in August, high berry season.

ANGUS DUNCAN is the founding president of the Bonneville Environmental Foundation, a nonprofit business venture that supports watershed restoration in the Pacific Northwest and generates revenues from renewable energy projects and retail sales of carbon-offsetting Green Tags. Duncan represented three Oregon governors on the four-state Northwest Power Planning Council from 1989 to 1995 and chaired the council in 1995. He has also worked in private-sector renewable energy project development and was the director of energy policy for the U.S. Department of Transportation. In 2004, Duncan chaired the committee that wrote Oregon's Climate Change Strategy; and in 2006, he chaired the governor's committee that designed an Oregon carbon emissions cap-and-trade mechanism. He is chair of Oregon's Global Warming Commission and a member of the Governor's State Energy Policy Council.

DAVID JAMES DUNCAN is the author of *The River Why*, *The Brothers K*, and several works of nonfiction. His work won a Lannan Fellowship, a Western States Book Award for Nonfiction, and the American Library Association's Award (with Wendell Berry) for the Preservation of Intellectual Freedom. Duncan is a contributing editor to *Orion* magazine, and his writing appears in three volumes of *Best American Spiritual Writing*. He lives with his wife, sculptor Adrian Arleo, and their family on a western Montana trout stream.

TOM GRANT, a widely known jazz pianist from Portland, has toured with jazz greats such as saxophonist Joe Henderson and drummer Tony Williams. In the 1980s, his records were a staple of Smooth Jazz, and many of his records were jazz radio hits. Grant has toured the world with his band and continues to record and play to enthusiastic audiences.

STEPHEN L. HARRIS, a professor emeritus at California State University, Sacramento, has published a dozen books, including *Classical Mythology: Images and Insight*, *The New Testament: A Student's Introduction*, *Understanding the Bible*, and *Fire Mountains of the West*. He is a graduate of the University of Puget Sound in Tacoma and received his Ph.D. from Cornell University.

DENIS HAYES is a practical visionary who has devoted his career to promoting environmental values through politics, law, and the written word. At the age of 25, he was the national coordinator for the first Earth Day. He directed the National Renewable Energy Laboratory and was a visiting scholar at the Woodrow Wilson Center, a senior fellow at the Worldwatch Institute, adjunct professor of engineering at Stanford University, and a Silicon Valley lawyer. He is the recipient of awards from the Natural Resources Council of America, the Global Environmental Facility of the World Bank, the interfaith Center for Corporate Responsibility, and the Commonwealth Club. Hayes has served on dozens of governing boards, including those of Stanford University, the World Resources Institute, the Energy Foundation, and the Federation of American Scientists. As director of the Bullitt Foundation, he "intends to make the Pacific Northwest a global model for sustainable development."

ROY HEMMINGWAY was Oregon Governor Vic Atiyeh's appointee to the Northwest Power Planning Council and Governor John Kitzhaber's policy advisor for salmon and energy. He also served as chair of the Public Utility Commission of Oregon. He is a private consultant on energy matters.

THOMAS F. HORNBEIN, a mountaineer and physician, is professor emeritus of anesthesiology, physiology, and biophysics at the University of Washington School of Medicine. He lives in Estes Park, Colorado, where he first met mountains. In 1963, as a member of the first American expedition to climb Mount Everest, he and Willi Unsoeld reached the summit by

way of the previously unclimbed West Ridge, then descended via the South Col route to complete the first traverse of a major Himalayan peak. He is the author of *Everest, the West Ridge*.

WILLIAM KITTREDGE grew up on his family's ranch in southeastern Oregon and worked there until he left to study at the Iowa Writers' Workshop. He then wrote and taught at the University of Montana, where he was Regents Professor of English and Creative Writing. Considered one of the most important voices on the American West, Kittredge held a Stegner Fellowship at Stanford and received two fellowships from the National Endowment for the Arts. He has published essays and articles in the *Atlantic Monthly*, *Harper's*, *Esquire*, *Time*, *Newsweek*, the *Washington Post*, and the *New York Times*. He has written two collections of short fiction, *The Van Gogh Fields* and *We Are Not In This Together*; two collections of essays, *Owning It All* and *Who Owns the West*; a memoir, *Hole in the Sky*; and a novel, *The Willow Field*. He is co-editor with Annick Smith of *The Last Best Place: A Montana Anthology*.

JANE LUBCHENCO is the under secretary of commerce for Oceans and Atmosphere and National Oceanic and Atmospheric Administration (NOAA). Before taking that position, she wrote "Lessons from the Land for Protection of the Sea," with Renee Davis-Born and Brooke Simler. The article was updated for this anthology by Dr. Kirsten Grorud-Colvert, a member of the Department of Zoology at Oregon State University. Grorud-Colvert is also the marine reserve science coordinator for the Partnership for Interdisciplinary Studies of Coastal Oceans and the Communication Partnership for Science and the Sea.

KATHLEEN DEAN MOORE is the author of several award-winning books, including *Riverwalking*, *Holdfast*, *The Pine Island Paradox*, and *Wild Comfort: the Solace of Nature*. She is distinguished professor of philosophy at Oregon State University, where she directs the Spring Creek Project for Ideas, Nature, and the Written Word. Her most recent book is *Moral Ground: Ethical Action for a Planet in Peril*.

LEE C. NEFF writes about plants and people in a two-year-old garden in Kingston, Washington. Her deadheading opportunities are rather modest, for she only has 17 clumps of daylilies. But her garden is growing.

JAMES OPIE has an enduring interest in indigenous weavings from nomadic tribes, an interest that matured throughout the 1970s when the pre-revolution atmospheres of Iran and Afghanistan permitted unrestricted travel to carpet-making centers. His first book, *Tribal Rugs of Southern Persia*, was followed by *Tribal Rugs* and numerous articles and lectures, many of which have been translated into Farsi.

DIARMUID F. O'SCANNLAIN is a federal appeals judge with the U.S. Court of Appeals for the Ninth Circuit. He served from 1969 to 1974 as deputy attorney general of Oregon, public utility commissioner of Oregon, and director of the Oregon Department of Environmental Quality. He retired from the Judge Advocate General's Corps of the U.S. Army Reserve in 1978 after 23 years of Reserve and National Guard service. His professional interests include judicial administration and legal education.

JAROLD RAMSEY grew up in Madras, Oregon, and taught at the University of Rochester in New York before moving back to the family ranch in 2000. He is the author of four volumes of poetry, many essays on Shakespeare and modern poetry, and several books on American Indian literature, including *Coyote Was Going There* and *Reading the Fire*. "An Impromptu on Owning Land" is from *New Era: Reflections on the Human and Natural History of Central Oregon*.

RICHARD RAPPORT is a clinical professor of neurological surgery at Harborview Medical Center in Seattle. He has written two books of nonfiction, *Physician: The Life of Paul Beeson* and *Nerve Endings: The Discovery of the Synapse*, and numerous essays, one noted in the Best American Essays series and another published in *The American Scholar*.

ERIC REDMAN, the president of Summit Power, works closely with the Clean Air Task Force and other environmental groups on climate matters and leads Summit's participation in carbon sequestration partnerships and development of coal gasification abroad. He is a frequent speaker and author on coal gasification, carbon management, and climate matters. Redman began his career as a legislative assistant to U.S. Senator Warren G. Magnuson. He is the author of *The Dance of Legislation*, a best-selling account of congressional enactment of the National Health Service Corps.

WILLIAM RUCKELSHAUS was the first administrator of the U.S. Environmental Protection Agency (EPA), acting director of the Federal Bureau of Investigation, deputy attorney general of the U.S. Department of Justice, and again administrator of the EPA. He also was senior vice president for law and corporate affairs for the Weyerhaeuser Company. He served on the National Oceanic and Atmospheric Administration Science Advisory Board in 2003 and a year later was appointed chair of the William D. Ruckelshaus Center, a collaborative problem-solving institution of the University of Washington and Washington State University. In 2005, Washington Governor Christine Gregoire appointed him as co-chair of the cleanup of Puget Sound.

ROBERT SACK is professor emeritus in the Department of Psychiatry at the Oregon Health and Science University in Portland. He is a specialist in sleep disorders medicine and has done research on circadian rhythms and melatonin. Sack is a contributor to *The New England Journal of Medicine*.

EDWARD W. SHEETS, an independent consultant who was the facilitator for the Klamath Basin and Snake River settlements, has worked on energy and environmental issues for 36 years. He was the executive director of the Northwest Power and Conservation Council, the director of the Washington State Energy Office, and special assistant to U.S. Senator Warren Magnuson. He has a master's degree from the University of Washington and a bachelor's degree from Brown University.

SCOT SIEGEL is the author of *Some Weather* and two poetry chapbooks, *Untitled Country* and *Skeleton Says*. He is on the board of Friends of William Stafford and edits the online poetry journal *Untitled Country Review*. Siegel lives in Lake Oswego, Oregon, with his wife and two daughters and works as an urban planning consultant to small towns and cities.

KIM STAFFORD is a poet, essayist, and short story writer who has written a dozen books, including *Having Everything Right: Essays of Place, The Muses Among Us: Eloquent Listening and Other Pleasures of the Writer's Craft*, and *Early Morning: Remembering My Father, William Stafford*. A shorter version of the essay in this anthology was given as a speech to the Oregon Historical Society. He is the founding director of the Northwest Writing Institute at Lewis & Clark College in Portland.

JOHN STRULOEFF's poems and stories have been published in many journals and magazines, including the *Atlantic Monthly*, the *Literary Review*, *Prairie Schooner*, and *ZYZZYVA*. He was a Stegner Fellow and National Endowment for the Arts Literature Fellow. He grew up on the north Oregon Coast and now lives with his wife and son in the foothills of the Santa Monica Mountains, where he directs the Creative Writing program at Pepperdine University.

ANN WARE is a poet from Bellingham, Washington. A native of Amity, Oregon, she spent her summers on the McKenzie River and has a deep knowledge of the flora, fauna, geology, and archeology of the Pacific Northwest.

CHARLES WILKINSON is a distinguished professor and the Moses Lasky Professor of Law at the University of Colorado School of Law. He has written fourteen books on law, public land law, and Indian law, including *The Eagle Bird*, *Crossing the Next Meridian*, *Messages from Frank's Landing*, *Blood Struggle: The Rise of Modern Indian Nations*, and *The People Are Dancing Again: The History of the Siletz Tribe of Western Oregon*. His awards for teaching, conservation work, and collaborations with tribes include the National Conservation Award from the National Wildlife Society and university awards from Colorado, Oregon, and Michigan.